

Think Mel Gibson, Linda
Hamilton, Sylvester Stallone

THE SPIAN

Pick your actor's stage name, then choose one set of ability scores below, two moves to the right, and you're good to go.

- Agility-1 Drama+2 Muscles=0 Magnetism+1 Swagger+1
- Agility=0 Drama+2 Muscles+1 Magnetism-1 Swagger+1
- Agility+1 Drama+2 Muscles+1 Magnetism-1 Swagger=0
- Agility-1 Drama+2 Muscles=0 Magnetism+2 Swagger-1

NAME

AGILITY



STAR POWER

DRAMA



MUSCLES



EXPERIENCE

MAGNETISM



SWAGGER



☐ "I dunno, she's got gaps, I got gaps, together we fill gaps." - Add +1 to Drama (max +3).

☐ The Delivery - When making a Killer One-Liner move, roll +Drama instead of +Swagger.

☐ Soliloquy - When you deliver a solo speech about what's going on in the current movie, trying to piece together the events unfolding around you, roll +Drama.

On a 10+, you gain insight into the emotional or physical nature of the conflict underpinning the plot. Name one thing that will happen related to the plot, no matter how big or small. The Director will make it come true, at no cost to you (though it may involve cost to others).

On a 7-9, as above but the events come true at great cost to yourself.

On a miss, your ramblings are the product of self-delusion about your abilities and/or powers of insight. Take -1 forward and the Director can make a move against you.

☐ Open Book - You receive a +1 to all Emote moves.

☐ The Wrap-Up - When a movie ends, you can deliver one final speech before the credits roll. Roll +Drama:

On a 10+, you clarify what just happened for your companions (if any survive). Everyone gains +1 XP.

On a 7-9, it's a good speech and helpful for wrapping things up, but only you gain +1 XP.

On a miss, you're way off in either tone or substance. It's neither helpful nor clarifying. -1 XP for everyone.

☐ _____

☐ _____

☐ _____

☐ _____

MOVIE NAME

CHARACTER NAME

☐ Lead

☐ Harm

SPECIAL RELATIONSHIP

SCRIPT MOVES

GEAR

HOLDS

**ACTION
MOVIE
WORLD**

The Thespian's portrait is based
on a photo from Morguefile.com.